



BLUEGRASS FESTIVAL
 JULY 15-19, 2026 • OAK HILL, NEW YORK





Join us at Ashokan this Summer!

ACOUSTIC GUITAR CAMP MON, JUL 27 - FRI, JUL 31

MAMIE MINCH, GUY DAVIS, REBECCA FRAZIER, BEPPE GAMBETTA, HUBBY JENKINS, MOLLY MASON, ANDY STACK, AVI SALLOWAY, AND JAKE SANDERS AND, LARA WARREN (YOGA INSTRUCTOR). Come sing, jam, and incorporate new styles & techniques into your playing! Ashokan Acoustic Guitar Camp offers guitarists of all levels an opportunity for real immersion and growth in a relaxed and friendly environment.

FAMILY CAMP MON, AUG 3 - FRI, AUG 7

JOAKIM LARTEY, ARIEL FRIEDMAN, MAGGIE SHAR, MIA FRIEDMAN, SARAH GOWAN & BILL QUERN, JEREMY STARPOLI, KRISHA PATENUADE, AND TOM KRUMM. Don't let summertime fly by without some quality joy with your kids or grandkids. Ashokan Family Camp is a laid-back, cross-generational escape into nature, music, arts, crafts, and interactive fun and games! From babies to teens and parents to grandparents, you'll leave with hearts full of music and family memories to last a lifetime.

BLUEGRASS CAMP MON, AUG 10 - FRI, AUG 14

JOE K. WALSH, VICKIE VAUGHN, JOE NEWBERRY, TRAY WELLINGTON, CHRIS LUQUETTE, ELLA JORDAN, ALEX SENS, AUSTIN SCELZO, AND HOST KIMBER LUDIKER. A week of bluegrass instruction and jamming for guitar, fiddle, mandolin, banjo, bass, vocals and songwriting. Jam with and learn from inspirational teachers hand-picked to cultivate a magical musical environment.

SOUTHERN WEEK SUN, AUG 16 - SAT, AUG 22

BECKY HILL, CHAS JUSTUS, ERICA WEISS, JAY UNGAR, JIMMY BREAU, JO VIDRINE, KELLI JONES, KEVIN WIMMER, MARK ARDOIN, MATT GORDON, MICHAEL MERENDA, MOLLY MASON, NOKOSEE FIELDS, RACHEL EDDY, RHONDA RUCKER, RHYS JONES, RICK GOOD, RUTH MERENDA, SARA ROWBOTTOM, SHARON LEAHY, SPARKY RUCKER, STEPHANIE COLEMAN, SUZANNAH PARK. JAY UNGAR & MOLLY MASON host a fun and friendly full-week of Southern traditional music from the Bayou to the Blue Ridge Mountains and beyond. Have fun learning and playing together! **GET A TASTE OF SOUTHERN WEEK AT THE SHINDIG ON SAT, AUG 15.** A hot night of live dance music under the stars—no partner needed, beginners welcome. BBQ dinner with vegan and GF options.

BANJO WEEKEND FRI, NOV 6 - SUN, NOV 8

GREG CAHILL, GRETCHEN BOWDER, KEN PERLMAN, JANIE ROTHFIELD, MAGGIE SHAR, SCOTT HOPKINS, BRAD KOLODNER, PETER DAVIS, HILARY HAWKE. It's Ashokan's fourth annual Banjo Weekend, featuring all styles and levels of instruction, jamming, and fun-filled banjo inspiration with world-class teaching staff.



SUMMER HOOT

Aug 28-30, 2026

3 days of music, nature & community!

THE MILK CARTON KIDS, TUBA SKINNY, THE MAMMALS, GAIL ANN DORSEY, THE BIG TAKEOVER, JAY UNGAR & MOLLY MASON, JIM KWESKIN & SAMOA WILSON, CHATHAM COUNTY LINE, JOHNNY IRION, JORDAN HAMILTON TRIO, KARA MCKEE, THE NEXT GREAT AMERICAN NOVELIST, KATRINA DICRASTO, THE MOON SHELLS, ANDALUCÍA, FURNACE MOUNTAIN, THE CITY STOMPERS, NATE THE GREAT, THE GOLDEN HOURS, THE SPRINGTAILS, BUGS ON A LOG, PICNIC COMMITTEE, ARM OF THE SEA THEATER, AND LOVE WAVES. We invite our whole community to enjoy three days of live, world-class roots music on Hoot Hill featuring more than twenty acts including festival hosts and founders The Mammals! Discover exciting new performers, wander the handmade craft vendor village, check out activities at the kids zone, and sample local food, beer, and cider. Join a jam or sing-along, try your hand at blacksmithing, square dancing, or take a guided hike to Cathedral Gorge. Relax with intimate mini-concerts in the Pewter Shop and rejuvenate with morning gong baths and yoga. Camping is encouraged. Kids attend free and no one is turned away for lack of funds.

TICKETS & INFO AT HOOT.LOVE



Leave the cares of the world behind!



ashokan.org / 845-657-8333 x3

Olivebridge, NY – an hour south of Grey Fox!

Offering tiered pricing & sliding scale HOOT tickets.

Festival Life



New in 2026!

Grey Fox continues to evolve with fun, new ways for fans to enjoy every minute.

Ron Thomason's Farewell Performances w/ Dry Branch Fire Squad

As hard as it is to believe, after fifty years on the road, Ron is retiring from touring and has chosen his beloved Grey Fox to be his farewell shows. We are honored and humbled. Thank you for decades of greatness.

'Sing With Me' World Tour featuring Guitaro 5000

Yes! Grey Fox is the site of Guitaro 5000's three-year, thirty-nation tour. He'll be here all weekend learning to play his new Deering banjo, getting folks to sing with him, and soaking up all things Grey Fox. You might show up in one of his exciting projects.

Live Remote by WKZE 98.1

Nice! The official radio partner of Grey Fox Bluegrass Festival will be here all weekend long with their van, telling listeners what's happening, talking with artists and fans, and celebrating independent sounds like bluegrass, newgrass, and roots music.

Bluegrass BKLYN Podcast

Welcome to Bluegrass BKLYN, the official podcast of Grey Fox. Sign up to tell your Grey Fox story with Mike Willner or join a curated jam in Fox Hollow with Liz Wolfe. It's all about participation.

Fox Hollow = Curated Jams

Fox Hollow, tucked behind the Info and New Belgium/Bell's booth in the lower vendor area, is our new HQ for curated jams led by great people from the **Hudson Valley Bluegrass Association, Caffé Lena,** and **Bluegrass BKLYN.** So bring your instrument and join in, listen, dance, have a snack, or chill.



Compassionate Camping

Roping off areas to save space for later arrivals is not allowed. Keep campsites to 20x25 feet (allowances for large RVs).

- Campsites must be 10 feet apart.
- Invite campers looking for space into your area.
- Always park to conserve space.
- Off-the-ground camp stoves and cook grills only w/ fire extinguisher handy. Never leave fires unattended.
- NO ground fires, fireworks or luminaries!
- Keep campsite clean. Use trash and recycling barrels as marked.
- QUIET CAMPING 10 pm-8 am Shhh, the baby's sleeping! Zzzzzz.
- Driving only when necessary avoids accidents and reduces our footprint on this working hay farm. If moving vehicles, follow the Red/Yellow/Green Flag System. See map.
- No smoking in performance & food areas. Field-strip all materials. No butts on ground, please.
- Be considerate of your neighbors.
- For legitimate health and safety concerns seek Security or Medical assistance.

HIGH MEADOW CAMPING

High Meadow is a tent-camping-only area. From Wed a.m. thru Thurs noon, you may drive to the turn-around to unload your gear, then park in the Car Corral across the street. On Sunday a.m., you may drive back to the turn-around to pick up your gear, as directed by festival staff. Please note: Driving to campsites is not permitted at any time. Vehicles are allowed only to the turn-around for unloading and loading. Thank you.

All Attendees

- All visitors must wear valid wrist band at all times.
- Camping allowed w/ full festival ticket only. Camping hours: 7am Wed thru 5pm Sunday.
- Vehicles must display valid sticker on windshield. Do not risk being towed and fined.
- Shuttles run to day parking for 45 mins after close of each night's show. Day visitors must leave grounds at that time.



Shuttle Buses, Handicapped Assistance

Free buses loop from Day Parking to the High Meadow Stage turn-around with stops at the Ticket Gate, Handicapped Camping, Catskill Stage, Medical Tent. See festival map on **Pages 8-9** for stop locations.

HANDICAPPED VISITORS Ask for a HC vehicle sticker upon arrival. You'll be directed to HC camping or day parking area. There is a tented HC transport stop across from HC Camping/Parking and near the HC Tent in the High Meadow Stage area (see map). We're here to help. Please call to arrange a ride from our courteous staff.

HC Transportation

518-261-4350

8a.m.-11p.m.

518-261-4351

11p.m.-8 a.m.

Lost Children

Should be taken to the First Aid Tent on Lower Vendor Row. An announcement will be made ASAP to help reunite parent and child. Know where your children are at all times. Write your children's names and contact info on their wristband. Make sure children know where you're camped. Let's be careful out there!

Lost and Found

Lost & Found is located at the Information Booth (open 24 hours) across from First Aid.

24 Hour Hotlines

FIRST AID

518-261-4351

SECURITY

Safety/Fire/Medical Emergencies

518-261-4352



Vehicle Safety

- Please either park in the Car Corral or stay parked at your campsite for the weekend. It increases safety, creates more camping space and lessens our impact on the hay fields here at the Walsh Farm. Drive only if you must!
- Take as little space as possible when parking. Think small!
- Work with your neighbors to make your experience safe and fun.
- Report unsafe conditions to Traffic and Safety headquarters or Security.

Look for Our Traffic Flags

For the safe movement of vehicles, colored flags wave at several locations depending on conditions in the fields. (see festival map).



GREEN = Safe to drive. Speed limit: 5 mph



YELLOW = Use extreme caution. If you move your vehicle, you may not get your car back to your camp.



RED = Do NOT move any vehicles until further notice.

Onsite Conveniences:

CELL SERVICE: AT&T and Verizon should both be working on site. Conserve bandwidth! No streaming or big downloads. Here's your chance to connect face to face with others! Your apps should refresh whenever you're within 200 ft of dirt roads.

GREY FOX WIFI CAFE: Located in the area near the Info Booth. Please use for data only.

CELL PHONE CHARGING STATION: Located near the Information Booth Bring your own cord!

ATM MACHINES are located at the upper Merch booth and next to First Aid in the lower vendor area.

ICE is for sale on Vendor's Row and from Allard Ice, who make rounds through the campground. You'll hear their distinctive call of I-I-I-I-Ice!

FREE WATER (for drinking and cooking only) is available from the water spigots around the grounds (marked by blue and white flags). Supplies are limited! Please turn off spigots when done and do NOT use water for bathing or filling tanks.

SHOWERS (\$4) are in trailers near the silo (by the barns). Ask about our unlimited shower wristbands.

THANK YOU for conserving precious resources, including water and bandwidth. It takes a village.

Get the Grey Fox App!

Download the **DancingDecibels.com App**. Then click on Grey Fox. Easy! Schedules, stages, artist info, workshops, vendors, kids stuff, and notifications at your fingertips. **Create your own schedule.**



2026 College Scholarships

Congratulations to this year's Grey Fox College Scholarship recipients:. They are **Eden Alderman**, LaFollette, TN (Evangel University); **Bayla Davis**, Leicester, NC (Berklee College of Music); **Marley Mason**, Sevierville, TN (East Tennessee State University; and **Sophia Sparks**, Richmond, CA (Berklee College of Music).

2027 Tickets go on sale Monday, July 20

Full Festival Tickets for Grey Fox 2027 go on sale at **Noon ET, Monday, July 20**. Hop onto **Eventim.us** to get the best price while quantities last. Then start planning your best getaway of the year.

Take our survey!

Your valuable feedback helps make Grey Fox better each year. Visit <https://greyfoxbluegrass.com> and click to "tell us all about it."



Here are a few guidelines (mostly for High Meadow amphitheater) to help everyone enjoy the amazing music at Grey Fox. See map or ask staff if you need assistance.

- **CHAIR & TARP AREA** This seating area is on left side of the High Meadow amphitheater from stage all the way back. Keep tarps and blankets to max of 6x9 feet.
- **CHAIRS & TARPS** can be left in the amphitheater at the end of the night at your own risk. Take valuables and trash each time you leave.
- **DANCE AREA** (No-chairs section) is laid out as front two sections on right side of High Meadow amphitheater.
- **SUNBRELLAS** may be set up around the perimeter of the amphitheater.
- **QUIET PLEASE:** Keep conversations low during the performances.
- **CELLPHONES** should be set to silent mode. Leave performance areas to speak.
- **FOR PHOTOS:** Use the center aisle (not front row). "Get in, get out." Do not block the view of others for more than snapping a few photos.
- **NO SMOKING** in any public concert or food area including High Meadow. Always go beyond the perimeter of any venue to smoke and be sure to field dress butts.

THANK YOU for following these guidelines. It's the Grey Fox Way.



Billy Strings knows.

D'Addario
When you know you know



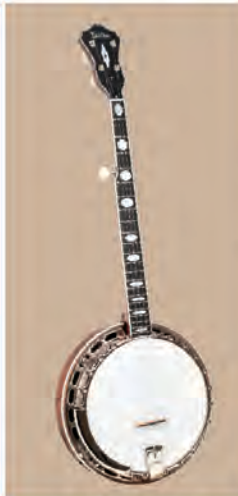
Scan to know more

RAFFLES

Help Our Educational Programs Thrive



Gold Tone Parlor Guitar



Gold Tone Banjo



Collings Guitar



Beard Resonator Guitar



Northfield Mandolin

COLLINGS D2H DREADNOUGHT GUITAR with CUSTOM GREY FOX LOGO

Handcrafted in Austin, TX. Select Sitka spruce top. East Indian rosewood back and sides. Honduran Mahogany neck. Grained ivoroid bindings with herringbone trim. Custom Grey Fox fingerboard inlay. Deluxe hardshell case included. **Retail Value: \$6,790**

NORTHFIELD F5S MANDOLIN

Model: NFS-F5WN (a/k/a the F5S). Custom Black top with sunburst back, sides and neck. Wide Nut (1 & 3/16). Flamed maple pick guard matches the back & sides. Engraved "Grey Fox Logo" inlaid in abalone. Custom truss rod cover with "Grey Fox" inlaid. Red Spruce top and red maple back sides and neck. Tura Deluxe Carbon Fiber Case. **Retail value: \$4995.00**

BEARD: "THE DECO PHONIC® MODEL-57

E-Body Squareneck made from Finnish birch veneer. Open-bodied, Satin tobacco sunburst finish. Solid Maple neck. Morado fretboard and grained ivoroid dots. Beard Original #14 spider™. Triple-spun Beard Legend Cone™. Plated brass screens, tailpiece, and fan cover plate. Includes Gotoh tuners. **Retail Value: \$3,500**

MASTERTONE OB-12: TOP TENSION RESONATOR BANJO FROM GOLD TONE

Design: Inspired by the famous Mastertone Top Tensions of the 1930s. Woods: Hand-selected Walnut neck and resonator. Resonator: Carved original style for authentic projection and depth. Hardware: Nickel Plated, Custom Top Tension Armrest and Presto Tailpiece. Aesthetics: Headstock inlay featuring the New Vintage Script Logo. **Retail Value: \$3,500**



Ultimate Fan Package

Two '27 Camping Tix,
One Vehicle Pass,
Tee, Hat, Drinkware,
Ltd. Ed. 2026 Poster by
Justa Jar Design Press.

Retail Value: \$950

THE PARLOR: ACOUSTIC-ELECTRIC ALL SOLID WOOD GUITAR FROM GOLD TONE

Vintage charm and modern performance in a compact design. Solid Sitka spruce top. Solid mahogany back and sides. Rosewood fingerboard. Fishman pickup for clear amplified sound, Grover tuners for reliable tuning, and D'Addario strings. **Retail Value: \$700.00**

Why take a chance on these wonderful prizes?

Every ticket supports the future of bluegrass through scholarships, the Bluegrass Academy for Kids, school music programs, hands-on workshops at Grey Fox, and community outreach.

Your chances of winning are great—and everyone wins because every dollar raised helps inspire and educate the next generation of musicians and the greater community.



'Celestial Fox Family' Batik

Original custom batik art
Handprinted & Framed
by Four Direction Batiks.

Retail Value: Priceless!
(There's only one)

BUILT
FROM
THE
SOUND
UP

Collings
GUITARS
AUSTIN TEXAS



Cody Kilby with his
Collings D2H Baa A

Catch Cody playing with

The Travelin' McCourys
at Grey Fox 2026

Friday 7/17
11pm Catskill Stage

CONDITIONS FLAGS

- Red:** No driving
- Yellow:** Shutdown may occur soon.
- Green:** Drive with care

CONDITIONS FLAGS CAN BE FOUND AT TRAFFIC & SAFETY TENT, SECURITY, QUIET CAMPING & HIGH MEADOW NIGHT STAGE



OFFICE AND VENDOR CHECK-IN

STAFF KITCHEN

CATSKILL STAGE

DAY PARKING

BUS TO AND FROM FEST

PARKING ATTENDANT

HELPPAD

FIRE DEPT.

CAR CORRAL

TO 145

GREY FOX
BLUEGRASS FESTIVAL

Our Vendors & Exhibitors

MERCH

AMAZON ECOLOGY Handmade crafts from Peru & the Amazon

AMBER FOREST Jewelry

APSARA Clothing and jewelry

ARAVAY Bohemian and festive pants, dresses, and skirts for adults and kids

AVA LOVE DESIGNS Clothing and handmade items

***BEARD GUITARS** World-class resonator guitars.

***BLUEGRASS BKLYN** 2026 Grey Fox Podcast-in-Residence, celebrating bluegrass and people who make it.

BOB DEANE POTTERY Handmade pottery and play with clay

***BOSTON BLUEGRASS UNION**

Presenters of the Joe Val Bluegrass Festival and year-round programs.

***CAFFÉ LENA** America's longest continuously operating folk music venue and music school.

CAITLIN'S FABRIC NATION Wide variety of sewn items

CATSKILL MTN TENT CO. Tents for vendors

COLUMBIA-GREENE ADDICTION COALITION Information

COOPERS DAUGHTER SPIRITS Seasonal, small batch spirits

COMMUNITY ACTION OF GREENE COUNTY NY Food drive collection.

CRYSTAL'S ROCK Permanent jewelry, gems, crystals & crystal jewelry

***D'ADDARIO** The official strings behind countless performances.

DANCING BEAR Musical plaques, art, posters, tapestries, bags & blankets

DAVE RUSSO ART "Way Cool Artwork"

DAY DESIGNS Unique handcrafted art from burnished wood

EAST TENNESSEE STATE UNIVERSITY College program information

***GOLD TONE** Banjos and acoustic instruments built for every player.

***GREAT NORTHERN CATSKILLS** Tourism information, local attractions, and vacation inspiration.

GREG'S CIGAR BOX INSTRUMENTS & SCROLL-SAW WORK Scroll-saw artwork & cigar box instruments

GREY FOX MERCH SHOPS Tees, hats, sweats, drinkware, posters, etc.

GYPSY WAGON WARES Handmade wood cutting boards & more

HAND OVER HEALS BODY ART Henna body art

***HUDSON VALLEY BLUEGRASS ASSOCIATION** Supporting Hudson Valley bluegrass music and community

JEAN DUFFY JEWELRY Original silver turquoise and copper Indian jewelry

LEDGEWAY FARM Handcrafted, all-natural goat milk skin products & accessories

***NORTHFIELD MANDOLINS** Heirloom-quality, professional-level instruments.

OVEJA NEGRA DESIGN 100% handmade leather accessories & jewelry

***PEGHEAD NATION** Online home of roots music instruction, gear, and news for acoustic players.

***PISGAH BANJOS** Sustainable banjos with old-time soul.

PRIMITIVE TECHNOLOGIES Primitive crafts, jewelry & decorative items

SHERRI SHIRTS: PAINTING THE WORLD IN TIE DYE Tie-dyed clothing, tapestries & accessories

***SHUBB TUNERS** Precision tuning solutions trusted by musicians worldwide.

SUNFLOWER TRADING COMPANY

Quality hats of all shapes and sizes

THE DYED LIFE / JOE'S VINTAGE CLOSET Vintage and tie-dyed clothing, accessories.

UNIQUE TRADITIONAL BASKETRY 100% handmade baskets

***UPTON BASS** Handcrafted upright basses.

VISION OF TIBET Crafts and Clothing from Himalayas

WILD RAVEN BOUTIQUE Hand-designed fair-trade plant-based BOHO clothing

WILDFLOWER BEADS Tiny seed bead jewelry, décor, accessories & jewelry

***WKZE 98.1 FM** Independent radio connecting listeners with music, culture, and community. Broadcasting live from Grey Fox!

*- FESTIVAL SPONSORS

SPACEY TRACY'S PICKLES

Fresh-packed, probiotic pickled veggies **L**

TASTE BUDDS

Cakes, cookies, desserts, coffees, teas, milk, cocoa, soy **L**

THAI JASMIN CORP

Thai chicken-on-a-stick, veggies, Thai noodles, etc. **U**

THE POTATO CABOOSE

Baked potatoes and toppings galore **U**

TIMI'S GREEK FOOD

Middle Eastern specialties, wraps, fresh salads **L**

VINNIE'S FINE FOODS

Extreme pizza, calzone, soft pretzels, nachos **L**

KEY: L-lower area U-upper area

FOOD

ANGELO'S BLOOMING ONIONS, ETC.

Blooming onions, sausage & peppers, fried dough, fresh cut fries, wings **L**

CRAFT BEER & WINE

Featuring New Belgium/Bell's products and wine. **U&L**

BRUISERS BBQ

Beef & pork for the barbecue lover **L**

CITRUS SQUEEZE & CHILL

Citrus juices, coffee, tea, cocoa **U**

COOL BEANS

Hot & iced coffee, tea, espresso, cappuccino, chai, mocha in both food courts **U&L**

CROOKED STICK POPS

Fresh fruit popsicles with campground & booth sales **U**

EVERYTHING ABOUT CREPES

Sweet & savory crepes, crepe-wrap sandwiches, panini **L**

FEEL GOOD FOODS OF UPSTATE NY

Mexican and vegetarian menu & fish tacos **U**

GET BAKED

Footlong stuffed pretzel rolls: blue crab, mac & cheese, spinach & artichoke, etc. **U**

GRATEFUL GYOZA

Veggie gyoza, gyoza & tofu rice bowls, spiral fries, Thai iced tea, tropical drinks, smoothies & mini donut s **U**

LOVE PEACE AND GRILLED CHEESE

Elevated grilled cheese **L**

FIREHOUSE ICE CREAM

Hand-dipped ice cream and Italian ice **L**

SCARPA'S RISTORAZIONE

Hot dogs, burgers, cheese steak **U**

CELEBRATING RON THOMASON



Photo by Tyler Campbell



50 Years
On the Road
& Retiring!

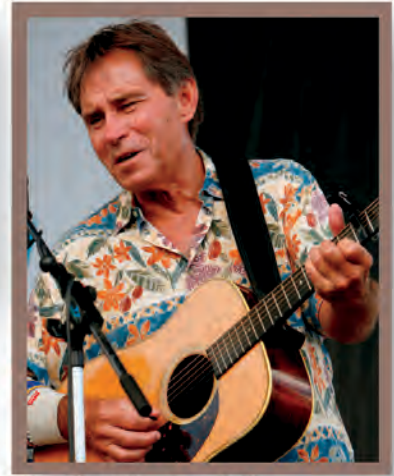


Photo by Tyler Campbell

As Ron Thomason retires from the road, we celebrate his extraordinary career and thank him for the joy, friendship, and music he has shared with us all for all these years.

Ron is a true renaissance man—bluegrass singer, songwriter, storyteller, mandolin and guitar player, championship horseman, historian, humorist, festival creator, and lifelong student of Appalachian culture. Since founding Dry Branch Fire Squad in 1976, he has delighted audiences with top-shelf musicianship, sharp wit, poignant storytelling, and a deep respect for the traditions that shaped his life.

Grey Fox has been honored to call Dry Branch Fire Squad its host band since 1985, when founder Mary Doub extended the invitation. For more than four decades, Ron's music, laughter, and unmistakable persona have helped define the fabric of this festival and create lasting memories for generations of Grey Fox attendees.

~ CELEBRATE RON ALL WEEKEND ~

- Thursday: Dry Branch Fire Squad Welcome Set (High Meadow Stage)
- Friday: Life on the Road with Ron Thomason, the band, and special guests, hosted by Brad Kolodner (Creekside Stage)
- Saturday: Ron Thomason's witty Hambone Workshop (Grass Roots Stage) and Dry Branch Fire Squad Set (Catskill Stage)
- Sunday: Dry Branch Fire Squad Gospel Set (Creekside Stage), featuring Ron in his final Grey Fox performance.

*Told ya that to tell you this—
Ron, you'll always be part of the Grey Fox Family.*



'SING WITH ME' WORLD TOUR Featuring Guitaro 5000

Starts Right Here
Right Now!

FROM CITY STREETS AROUND THE WORLD... TO GREY FOX!

Millions have watched Guitaro 5000 transform sidewalks, parks, and public spaces into joyful singalongs with complete strangers.

His simple invitation, "Sing with me" has created unforgettable musical moments across social media and around the globe.

We're proud Grey Fox is the springboard of his upcoming Three-year, 30-country "Sing With Me" World Tour.

This weekend, Reggie will: Sing with festival-goers...

Interview artists and fans... Learn to play banjo...

Film spontaneous musical moments, and...

Discover the traditions & spirit of bluegrass.

If you see a camera... don't be shy.

You just might become
part of the story.

Our heartfelt thanks to Deering Banjo Company for presenting Reggie with a Goodtime banjo a few weeks ago in Times Square—the moment his bluegrass journey began.



Be here.

Capture the Catskills' Magic

The Great Northern Catskills is more than a backdrop, it's the destination. Grey Fox Bluegrass fills these mountains with world-class music, warm hospitality, and memories worth the drive. Come for the festival. Stay for everything else.

#TheRealCatskills

GREAT
NORTHERN
CATSKILLS
OF GREENE COUNTY

GreatNorthernCatskills.com

Bluegrass Academy For Kids

Sponsored by Gold Tone • Supported by D'Addario

The Bluegrass Academy (BGA) is Grey Fox's camp-like music program for young musicians, led by award-winning multi-instrumentalist and lifelong music educator Mark Panfil. Students take instrumental and vocal classes, learn to play together as a band, jam, and build skills that will last a lifetime. Stop by and check out the program.

Then, Saturday from 6:00-6:30 p.m., they take the High Meadow Stage for their inspiring 'Big Gig.' You'll love it! Add it to 'My Schedule' in the app so you don't miss a moment of their show!

2026 INSTRUCTORS & STAFF

Director: **Mark Panfil**
Banjo: **Zach Mongan**
Bass: **Scott Panfil**
Cello: **Juliet McFadden**
Fiddle: **Mary Snyder, Sarah Larson, Daphne Pickens, and Austin Scelzo**
Guitar: **Molly Dellavalla, Brendan Gosson, Ben Proctor, and Mark Panfil**
Mandolin: **Judy Panfil**
Seniors: **Ira Gitlin and Chris Panfil**

The Schedule

THURSDAY	ORIENTATION & JAM
4-5 p.m.	On-site registration open at BGA Tent.
6-7 p.m.	Sign in, get name tag, tune up, be seated by 6:55 p.m.
7-7:15 p.m.	Orientation for all students. bring your instruments! You will be playing the first night.
8-8:30	Jam with BGA instructors
FRIDAY	CLASSES
10-Noon	Harmony Singing, Sectional Practice & Ensembles
Noon-1:30 p.m.	Lunch Break (with your family)
1:30-2 p.m.	Guest performance, w/Q&A
2:30-3:30 p.m.	Harmony Singing, Sectional Practice & Ensembles
SATURDAY	CLASSES & PERFORMANCE
10-Noon	Harmony Singing, Sectional Practice & Ensembles
2-3:30 p.m.	Harmony Singing, Sectional Practice & Ensembles Performance Instructions, Photos
5:30 p.m.	Be backstage at High Meadow
6:00 p.m.	BGA Class of 2026 Big Gig with Special Guest, AJ Lee



About the Grey Fox Educational Fund

For nearly four decades, Grey Fox and its community have invested in the future of bluegrass through education. Grey Fox Educational Fund, Inc. is the festival's 501(c)3 nonprofit organization that supports programs that inspire musicians and music lovers of all ages and levels. Here's what we've accomplished so far, including:

Bluegrass Academy for Kids - Since 1999, more than 1,500 young musicians have learned to play, sing, and perform at Grey Fox.

College Scholarships - Since 1988, nearly \$600,000 in scholarships has been awarded to more than 135 students pursuing higher education. Four more this year!

Grass Roots Learning Stage - Hundreds of workshops have introduced festivalgoers to bluegrass and roots music styles, instruments, vocals, songwriting, traditions, and more.

Music in the Schools - Launched in 2026, this program brought bluegrass into Greene County classrooms, reaching 85 fourth-grade students through hands-on learning and live performance.

HOW YOU CAN SUPPORT THESE PROGRAMS

- **Buy raffle tickets!** Every ticket purchased supports all of these fine programs and helps grow bluegrass and roots music.

- **Mail your tax-deductible donation** to Grey Fox Educational Fund, Inc., 521 Truslow Road, Chestertown, MD 21620



- **Donate online! Scan the QR code.**

*Thank you for helping to fulfill our mission.
You truly make a difference.*

Gold Tone®

VISIT OUR BOOTH

We're bringing a massive selection of our favorite instruments to share with you.

Stop by the Gold Tone booth throughout the weekend to:

- Meet the Gold Tone team.
- Get hands-on with our latest banjos, mandolins, guitars, and more.
- Experience our "Folkternative" instruments in person.
- Take advantage of exclusive event-only pricing.



Visit GoldTone.com



Family Stage

Sponsored by Chester River Alliance of Bluegrass Supporters (C.R.A.B.S.)

THURSDAY

- 10 a.m. Family Yoga with Nichole
- 10:45 Friendship Band
- 11:30 Key Wilde and Friends
- 12:15 Puppets with Amy
- 1:00 Hula Hoops with JEM
- 1:45 Flatt Earth Band
- 2:30 Stone Soup Family Edition
- 3:15 Rainbow Family
- 4:00 Almost Seamus
- 4:45 Doug and Julie
- 5:30 Folk Villains
- 6:30 Tie Dye Workshop

FRIDAY

- 8:15 a.m. Family Yoga with Helen
- 9:15 Make & Take Crafts
- 10:15 Puppets with Amy
- 11:45 Swamp Weasels
- 12:30 Fettuccina's Farcical Fairytales
- 1:15 Key Wilde & Friends
- 2:00 Friendship Band
- 2:45 Rainbow Family Band
- 3:30 Americana Family Jamboree & Square Dance Band
- 4:15 Hula Hoops with JEM
- 6:00 Steve Charney & Sidekick Harry
- 8:45 Movie under the tent.

SATURDAY

- 8:15 a.m. Family Yoga with Helen
- 9:15 Make & Take Crafts
- 10:15 Hula Hoops with JEM
- 11:00 Fettuccina's Farcical Fairytales
- 11:45 Swamp Weasels
- 12:30 Danna Banana - Butterfly Tea Party
- 1:15 Friendship Band
- 2:00 Doug and Julie
- 2:45 Folk Villains
- 3:30 Almost Seamus
- 4:15 Flatt Earth Band
- 5:00 Americana Family Jamboree & Square Dance Band
- 5:45 Steve Charney & Sidekick Harry
- 8:45 Movie under the tent



Face painting is back Thursday, Friday, and Saturday! And tie-dying Thursday!

ALMOST SEAMUS is a family-based Celtic band featuring Kate, Jayson, and Scott Panfil. Blending traditional Irish and Scottish tunes with songs, stories, and rich vocal harmonies, they perform on guitar, accordion, bodhrán, and more. Their performances invite listeners on a musical journey filled with lively rhythms, heartfelt melodies, and a touch of Celtic charm.

AMERICANA FAMILY JAMBOREE AND SQUARE DANCE BAND Get ready to move with the Americana Family Jamboree and Square Dance! Led by Elena Skye and Boo Reiners of the Demolition String Band, this high-energy set features old-time, bluegrass, and folk favorites. Bring your dancing shoes as caller Megan Downes guides everyone through easy-to-learn square dance steps. From toddlers to grandparents, the Jamboree is inclusive, traditional musical fun, perfect for the whole family!

DANNA BANANA - BUTTERFLY TEA PARTY New York Magazine Best Party Entertainer Danna Banana is a songwriter, performer, and winner of the John Lennon Songwriter Competition Grand Prize. In Danna Banana's Butterfly Tea Party, kids build butterfly wings, fly over fields and streams, sip tea and nibble fruit at the Great Butterfly Tree, spread pollen fairy dust, dodge scary wasps, and flutter home again.



DOUG AND JULIE Doug and Julie Jay are science teachers who use music to relate the wonders of the natural world to learners young and old. They weave storytelling, dance, catchy melodies, and rhythms into their music. Their music combines the messages of nature, the fun-loving feelings of being a kid, and the joy of discovering the wonders of the amazing world around us.

FAMILY YOGA W/ NICHOLE Stretch, breathe, and recharge with Nichole McBride of the Schoharie Yoga Barn. This fun, family-friendly yoga class combines gentle movement, simple breathing exercises, and relaxation for all ages and experience levels. Come as you are and leave feeling refreshed, grounded, and connected to the Grey Fox community. All levels welcome. Bring a mat or blanket.

Family Stage Artists



Almost Seamus



Americana Family Jamboree



Family Yoga with Helen



Doug and Julie



Family Yoga w/ Nichole



Fettuccina's Farcical Fairytales



Danna Banana



Flatt Earth



Folk Villains

FAMILY YOGA WITH HELEN

Moot Postures Family Yoga: Join us at the Family Stage at 8:15 AM Friday and Saturday for gentle stretching to relieve sore muscles and ease tension. Blending Hatha and Vinyasa forms, these sessions will start your festival day with peace, balance, and energy. Bring a mat or blanket.

FETTUCCINA'S FARCICAL FAIRYTALES

Fettuccina's Farcical Fairytales is a physical theatre and circus show developed by "Gwynneth Grooves" Glickman. Fettuccina Linguina, an Italian-American-Gibberish clown who shares stories while getting into mischief along the way. Fettuccina's show is suitable for all ages and is sure to bring out the silly goose in even the most serious of geese.

FLATT EARTH ignites audiences with a G-run of positive energy, spreading joy and putting their own stamp on the bluegrass tradition. Flatt Earth's family shows feature high-energy picking and singing guaranteed to get your hands clapping and feet dancing. Based in the Capital Region, they have deep New York roots. Jay Maloney on guitar, Jonah Bruno on banjo, and brothers Ben and Chris Lane on mandolin and bass.

FOLK VILLAINS This young-but-seasoned Bluegrass and Old-Time quintet brings Eastern Shore roots, Appalachian chops, haunting melodies, and high-octane grass to Grey Fox for the first time. Led by siblings who grew up making music together, The Folk Villains deliver energetic, uniquely "villainous"

performances that blend tradition, innovation, and fun, sure to leave kids and families spellbound.

HOOPS BY JEM Hoops by Jem will lead a fun, interactive workshop teaching basic hula hooping skills and tricks for kids and adults of all ages. A limited number of demo hoops will be available to borrow, so feel free to bring your own. Stick around after the workshop; kids and adult hoops will be available for purchase.

KEY WILDE & FRIENDS Key Wilde & Friends combines the award-winning family music of Key Wilde & Mr. Clarke with the talents of Attention Span Limited. Featuring original songs filled with harmony, humor, and imagination, audiences will meet unforgettable characters like

Family Stage Artists



Hoops by JEM



Key Wilde & Friends



Puppets with Amy



Steve Charney & Harry



The Swamp Weasels



Brooksie Wells



The Friendship Band



Stone Soup Family Edition

Dinosaurs, grew out of her years performing for kids while raising her own. Joined by touring artist Lisa Kay Howard on mandolin and vocals, Brooksie brings warm, welcoming, participatory fun for music fans of all ages - even the youngest at Grey Fox.

STEVE CHARNEY & HIS SIDEKICK

HARRY Steve Charney is a serious artist, doing serious work...who's in serious trouble. It all started when he chose to dedicate his life conversing with that wooden scoundrel, Harry. After that it was writing songs for Jim Henson, publishing kid's books, broadcasting his radio program, Knock On Wood, around the country and performing his stage act of magic, music and ventriloquism. Good for kids and their families.

STONE SOUP FAMILY EDITION

Stone Soup Family Edition brings together two musical families – the Sinchaks and the Bladeks – whose Grey Fox roots stretch back to the Winterhawk days. Now led by the second generation, they continue a beloved tradition with lively music, warm harmonies, and the welcoming spirit that has made them Family Stage favorites for years.

Chuckers the oversized cat and Armando the armadillo. Sing along, laugh, and discover why Gulls Will Be Gulls! and how Mary the Fairy learns to fly. Visit KeyWildeAndMrClarke.com/

PUPPETS WITH AMY Amy's puppets get themselves into trouble. Bluey is furious with Dorothy, Mouse Princess is crying alone in the woods, and Yellow Nose is kicking himself for being lazy and clumsy. These puppets did not get into all this trouble on purpose. It just happened. They each need to find a way out from their predicaments and feelings of doom and destruction. How will they manage? What would you do if you were in their shoes?

RAINBOW FAMILY BAND Kay Brooksie Wells, a well-known folk artist, writes songs for little ones and invites them to sing along. Her children's album, Pineapples, Butterflies, and

THE FRIENDSHIP BAND The Friendship Band, led by Marjie McKee and Laurie Shea, combines music, puppets, magic, and simple crafts to promote friendship, self-esteem, and positive life skills. Their interactive shows inspire kids to follow their dreams and make good choices. Backed by an accomplished band, they bring decades of experience in children's education, entertainment, and bluegrass music

THE SWAMP WEASELS The Swamp Weasels have been making music together for 40+ years. What began as a college duo grew into a beloved Mid-Atlantic band known for tight harmonies, humor, and heartfelt performances. As their families grew, their repertoire embraced the whimsical spirit of kids and families. Their shows celebrate friendship, fun, and a lifetime of making music together. Visit BillyBreslin.com

TIE DYING Bring a small clothing item and learn to tie-dye in this fun, hands-on Thursday evening activity. Create colorful festival memories – please, no large items or bedding. Limited shirts will be available for sale.

For 30 years, the
Goodtime Banjo
has been the
highest quality
banjo you can start
with - and always
made in the USA.

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Goodtime Banjos
Since 1996



DEERING
The Great American Banjo Company

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deeringbanjos.com/whyagoodtime



Jam Central Station

Sponsored by Caffé Lena and Wind Gap Bluegrass Festival

Start here. Jam anywhere.

Huge thanks to Paul Dube for leading these workshops for 25 years!



Our Jam Central Station crew thrives on patiently teaching beginners to "play well with others" one easy-going song at a time. All stringed instruments welcome. Paul Dube (3rd from left).

Just starting out in the world of jamming? This is the place for you!

You're among friends and supportive mentors. Sign up (first come, first serves) for these two-hour classes under the direction of Certified Wernick Method instructors **Paul and Erin Dube**.

Slow jam instructors include these seasoned, user-friendly mentors: **Dan Parker, John Sousa, John Rough, Jeff Wasbes, Luther Blount, and Steve Perreault**.

These workshops will prepare you to jam 'til the wee hours with friends you're yet to meet.

At the end of each day, the tent is open for slow jammin' and practicin' what you learned. So come join us and get your jam on!

As Pete Wernick says, "Let's pick!" Just bring your instrument and something to sit on.

Sign up for workshops.
First come, first served.

THURSDAY

2-4 p.m.:

Intro to Wernick Method Jam Workshops w/ Paul & Erin Dube

6-8 p.m.:

Irish Session (A Grey Fox First!)

FRIDAY

Noon-2 p.m. • 2-4 p.m. • 4-6 p.m.
Wernick Method Jam Workshops
w/ Paul & Erin Dube and staff

6p.m. on: Open for slow jamming

SATURDAY

Noon-2 p.m. • 2-4 p.m. • 4-6 p.m.
Wernick Method Jam Workshops
w/ Paul & Erin Dube and staff

6p.m. on: Open for slow jamming

Welcome to the first-ever Grey Fox Irish Session



Whether you're a seasoned session player or simply curious about what an Irish session is all about, you're warmly invited to be part of the experience. Bring your instrument and join in, or soak in the music, camaraderie, and spirit of a true Irish session. We're excited to introduce what we hope will become a new annual tradition at Grey Fox. After all, we're in the middle of Greene County, where Irish culture is strong and beloved. Led by Paul and Erin Dube.

OVER YONDER

*We pause to remember those we lost this past year —
Friends, musicians, and beloved members of the Grey Fox family,
the greater bluegrass community and beyond.*



Joe Bittel • Junior Blankenship • Ronnie Bowman • Jim Buchanan
David Carr • Richard Greer • Charles 'Chip' Heaps • Gabe Hirshfel
Flaco Jiménez Gary Loeser • James Monroe • Chuck Morris
Don Schlitz • Peter 'Mando Pete' Segall • Laurie Shnayerson
Daniel 'Dan' Sliwa • Donna Stoneman • Philip 'Pip' Walter
Bob Weir • Christopher Weiss • Stan Zdonik



*Gary Loeser
Long-time Grey Fox Sponsor
and Festival Decor Guru*



*Stan Zdonik
Co-founder Boston Bluegrass
Union and Grey Fox Emcee*

Please forgive us if we inadvertently missed mentioning a loved one.

Welcome to Fox Hollow

Come jam and chill in our new venue tucked behind the Information & New Belgium/Bell's Brewing booths.
Sponsored by New Belgium/Bell's • Caffé Lena • Hudson Valley Bluegrass Assoc • Bluegrass BKLYN

THURSDAY

1:00-2:00: John Hartford Jam led by Caffé Lena

Open jam celebrating the music of John Hartford. Bring a tune and/or a story to share if you have one or just come and play or listen. All levels.

3:00-4:00: Waltz Jam led by Hudson Valley Bluegrass Association

Bring your instruments and voices for a jam that's all about waltzes! Play, sit and listen, or grab a dance partner. 1-2-3, 1-2-3

5:00-6:30: The Singers' Circle Jam led by Bluegrass BKLYN

Love to sing? This jam focuses on voices over solos. Join for lead singing, harmonies, and group songs. Instruments welcome but secondary.

FRIDAY

1:00-2:00: Grateful Dead Jam led by Caffé Lena

Open jam celebrating the music of The Grateful Dead. Bring a tune and/or a story to share if you have one or just come and play or listen. All levels.

3:00-4:00: Fiddle Tune Jam led by Hudson Valley Bluegrass Association

In this fiddle tunes-only jam, we'll cover centuries old tunes, Bill Monroe classics, and modern favorites. All instruments, all levels welcome.

5:00-6:30: Women's Voices Jam led by Bluegrass BKLYN

A bluegrass jam centering women in the circle—whether you're singing, picking, or leading a tune. All are welcome as we create space for women's voices to be heard.

SATURDAY

1:00-2:00: Putting Blues in your Bluegrass led by Caffé Lena

We'll explore the connection of blues & bluegrass. We'll look at 'blue notes' in bluegrass and explore ways to use blues concepts in bluegrass. All levels and instruments.

3:00-4:00: Three-Part Harmony Workshop led by Hudson Valley Bluegrass Association

Learn to sing melody and harmony to bluegrass and country classics. All instruments and levels.

5:00-6:30: Outlaw Jam led by Bluegrass BKLYN

Got a murder ballad, prison song, outlaw saga, or crime-and-sin lament you want to sing and pick? You're in! This tongue-in-cheek jam explores one of bluegrass's favorite themes.



Nearby, New Belgium/Bell's will be featuring
Grey Fox Lager • Fat Tire Ale • Juicy Haze IPA
Two Hearted IPA • Fruit Smash Seltzer
Oberon Ale • Voodoo Ranger HARDCHARGED Tea

PLUS! Today's Pour... Tomorrow's Legend

Stop by for the Special Pour of the day! We'll tap one special release beer each day—available 'til it's gone.

54th Annual

DELAWARE VALLEY BLUEGRASS FESTIVAL

Woodstown, New Jersey • 2026

Labor Day Weekend, Sept 4-6

Founded by Bill Monroe & Ralph Stanley

Kathy Mattea
(Friday)

Dan Tyminski Band
(Saturday)

Travelin' McCourys
(Friday)

**Jason Carter &
Michael Cleveland**
(Saturday)

**Appalachian
Road Show**
(Sunday)

Special Consensus
(Sunday)

Junior Sisk
(Friday)

Gibson Brothers
(Saturday)

**Danny Paisley &
the Southern Grass**
(Saturday)

Blue Highway
(Sunday)

The Price Sisters
(Friday)

Tuba Skinny
(Saturday)

Steam Machine
(Friday)

The Burnett Sisters
(Sunday)

Black-Eyed Suzies
(Sunday)

Critton Hollow String Band
(Saturday)

Kids' Academy
(Sunday)

Ticket Prices and more info at delawarevalleybluegrass.org

Discounts available for advance sales. See website for details about the Kid's Academy, Children's Stage & Clog Dance Workshop. Location: Salem County Fairgrounds, 735 Harding Hwy, Woodstown, NJ 08098

Presented by the Brandywine Friends of Old Time Music, a 501(c)(3) nonprofit organization

IBMA Event of the Year

"The all killer, no filler festival" - The Philadelphia Inquirer



Northfield Mandolins



Build on Tradition at www.northfieldinstruments.com

HIGH MEADOW

Collings, Northfield, Shubb, Deering

CATSKILL

New Belgium/Bell's Brewing

CREEKSIDE

Beard Guitars, D'Addario

GRASS ROOTS

Pisgah Banjos, Upton Bass, Peghead Nation

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High Meadow begins in the shade; ends under the stars

DRY BRANCH FIRE SQUAD
1-2 p.m.

THE SENTIMENTAL GENTLEMEN
2:30-3:30 p.m.

SHELBY MEANS
4-5 p.m.

DINNER BREAK
5-6 p.m.

BERKLEE ROOTS SALUTES DYLAN: "It's Alright Ma!"
6-6:30 p.m.

DARRELL SCOTT STRING BAND feat. ROB ICKES
6:30-7:45 p.m.

DELLA MAE
8:15-9:30 p.m.

EAST NASH GRASS
10-11:30 p.m.

Meditation with Noel Coakley
10-10:45 a.m.

Yoga with Lucy Weberling
11-Noon

Welcome Dance JOHN, TRISH & QUICKSTEP
12:15-1:15 p.m.

DARRELL SCOTT STRING BAND feat. ROB ICKES
1:45-2:45 p.m.

EAST NASH GRASS
3:15-4:30 p.m.

DINNER BREAK
4:30-5:30 p.m.

AMY HELM
5:30-6:45 p.m.

THE SENTIMENTAL GENTLEMEN
7:15-8:30 p.m.

THE FAUX PAWS
9-10:15 p.m.

Dance Lesson with JIM CHRISTENSEN
10:15-11:45 p.m.

THE REVELERS
10:45 p.m.-12:15 a.m.

Berklee College of Music Emerging Artist
GENTLEMEN'S GAMBIT
11:30 a.m.-12:30 p.m.

OUR SONGS: AMY HELM, KAIA KATER & JIM GAUDET
1-2 p.m.

MICHAEL DAVES & JACOB JOLLIFF
2:30-3:30 p.m.

THE FAUX PAWS
4-5 p.m.

THE JACOB JOLLIFF BAND
5:30-6:30 p.m.

SHELBY MEANS
7-8 p.m.

FROM WOOD TO STAGE: Unlocking Your Double Bass Sound with Gary Upton, Upton Bass
11-11:45 a.m.

BLUEGRASS GUITAR & VOCALS: Michael Daves
Noon-12:45 p.m.

ALL ABOUT STRINGS: Presented by D'Addario
1-1:45 p.m.

DIG THE GROOVE: The Faux Paws
2-2:45 p.m.

BLUEGRASS HARMONY: Horton, Armerding, Henry, Carlen
3-3:45 p.m.

OLD TUNES OF UPSTATE NEW YORK: John Kirk, Sara Milonovich & Quickstep

MANDO SPOTLIGHT: Harry Clark & Joshua Rilko
5-5:45 p.m.

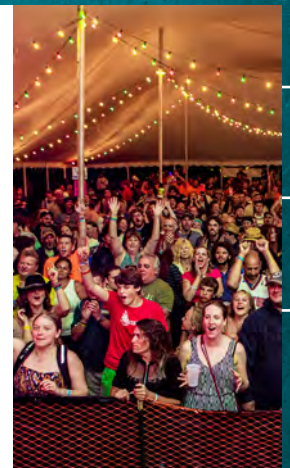
WEDNESDAY NITE KICKOFF!
July 15 at Catskill Dance Stage
For Early Campers

'Mother Judge' Open Mic
Hosted by Kai & Lake Isachsen
6:00-9:00pm

Jim Gaudet & The Railroad Boys
9:30-10:30pm

Dance Lesson with Jim Christensen
10:30-11 p.m.

Mark Gamsjager & The Lustre Kings
11-Midnight



FRIDAY, JULY 17

HIGH MEADOW

Collings, Northfield, Shubb, Deering

CATSKILL

New Belgium/Bell's Brewing

CREEKSIDE

Beard Guitars, D'Addario

GRASS ROOTS

Pisgah Banjos, Upton Bass, Peghead Nation

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High Meadow begins in the shade; ends under the stars

**KAIA KATER
& TRAY WELLINGTON**
1-2 p.m.

THE BROTHERS COMATOSE
2:30-3:30 p.m.

**JASON CARTER
& MICHAEL CLEVELAND**
4-5 p.m.

DINNER BREAK
5-6 p.m.

Scholarship Presentation
6-6:30 p.m.

THE DEL McCOURY BAND
6:30-7:45 p.m.

THE STEELDRIVERS
8:15-9:30 p.m.

**AJ LEE & BLUE SUMMIT
SUPERJAM**
10-11:30 p.m.

**Meditation
with Noel Coakley**
10-10:45 a.m.

**Yoga
with Lucy Weberling**
11 a.m.-Noon

**Clogging Workshop:
JOHN, TRISH and
QUICKSTEP**
12:15-1:15 p.m.

**Country Dance:
JOHN, TRISH & QUICKSTEP**
1:15-2:15 p.m.

I DRAW SLOW
2:45-3:45 p.m.

THE STEELDRIVERS
4:15-5:15 p.m.

DINNER BREAK
5:15-6:15 p.m.

THE BROTHERS COMATOSE
6:15-7:15 p.m.

**JASON CARTER
& MICHAEL CLEVELAND**
7:45-8:45 p.m.

DELLA MAE
9:15 - 10:30 p.m.

**THE TRAVELIN' McCOURYS
PRESENT THE GRATEFUL
BALL**
11-12:30 a.m.

East Tennessee State University
Emerging Artist:
THE BURNETT SISTERS BAND
11-11:45 a.m.

Emerging Artist:
J.M. CLIFFORD
12:15-1 p.m.

**LIFE ON THE ROAD WITH
RON THOMASON:
Memories, Misadventures,
and a Few Tall Tales**
1:30-2:30 p.m.

**UP CLOSE WITH BLUEGRASS
LEGEND, DEL McCOURY**
With host Ira Gitlin
3-4p.m.

**GEORGE JACKSON
& BRAD KOLODNER**
4:30-5:30 p.m.

JOHN DOYLE
6-7 p.m.

I DRAW SLOW
7:30-8:30 p.m.

**OLD TIME TRADITIONS:
George Jackson &
Brad Kolodner**
11 -11:45 p.m.

**BLUEGRASS HARMONY:
Horton, Armerding, Henry
& Carlen**
Noon-12:45 p.m.

**ELECTRIC GUITAR WIZARDS:
Mark Gamsjager, Dave
Chappell & Avril Smith**
1-1:45 p.m.

**ORIGINAL SONGS AND
HOW THEY CAME TO BE:
Jim Gaudet & J.M. Clifford**
2-2:45 p.m.

**CELTIC CONNECTIONS:
John Doyle and His Music**
3-3:45 p.m.

**TWO STYLES, SAME TUNE:
Kaia Kater & Tray
Wellington**
4-4:45 p.m.

Emerging Artist:
THE BURNETT SISTERS BAND
5:15-6 p.m.

Emerging Artist:
J.M. CLIFFORD
6:30-7:15 p.m.



SATURDAY, JULY 18 & SUNDAY, JULY 19

HIGH MEADOW

Collings, Northfield, Shubb, Deering

CATSKILL

New Belgium/Bell's Brewing

CREEKSIDE

Beard Guitars, D'Addario

GRASS ROOTS

Pisgah Banjos, Upton Bass, Peghead Nation

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High Meadow begins in the shade; ends under the stars

LEVEL BEST
1-2 p.m.

**DAROL ANGER +
JOE K. WALSH'S BLUR-
GRASS**
2:30-3:30 p.m.

**DOM FLEMONS &
THE TRAVELING WILDFIRES**
4-5 p.m.

DINNER BREAK
5-6 p.m.

**Bluegrass Academy For Kids
"Big Gig" with Special Guest**
6-6:30 p.m.

**HAYDE BLUEGRASS
ORCHESTRA**
6:45-8 p.m.

RAFFLE DRAWING

**THE INFAMOUS
STRINGDUSTERS**
8:30-10 p.m.

RAFFLE DRAWING

**RHIANNON GIDDENS
& THE OLD-TIME REVUE**
10:30-Midnight

**Meditation
with Noel Coakley**
10-10:45 a.m.

**Yoga
with Lucy Weberling**
11 a.m.-Noon

**Clogging Workshop
JOHN, TRISH & QUICKSTEP**
12:15-1:15 p.m.

**Country Dance:
JOHN, TRISH & QUICKSTEP**
1:15-2:15 p.m.

DRY BRANCH FIRE SQUAD
2:45-3:45 p.m.

**ANDY FALCO & TRAVIS
BOOK PLAY JERRY GARCIA**
4:15-5:15 p.m.

DINNER BREAK
5:15-6:15 p.m.

THE OFTEN HERD
6:15-7:15 p.m.

LE VENT DU NORD
7:45-8:45 p.m.

RAFFLE DRAWING

AJ LEE & BLUE SUMMIT
9:15-10:30 p.m.

**Dance Lesson
JIM CHRISTENSEN**
10:30-11 p.m.

PINE LEAF BOYS
11 p.m.-12:30 a.m.

**Emerging Artist:
HENRY FERLAND**
11-11:45 a.m.

**Emerging Artist:
FARAYI**
12:15-1 p.m.

**DOM FLEMONS
& THE TRAVELING
WILDFIRES**
1:30-2:30 p.m.

**HAYDE BLUEGRASS
ORCHESTRA**
3-4 p.m.

LE VENT DU NORD
4:30-5:30 p.m.

**JOHN HARTFORD FIDDLE
TUNE PROJECT**
6-7 p.m.

**DAROL ANGER +
JOE K. WALSH'S BLUR-
GRASS**
7:30-8:30 p.m.

**DOBRO SETUP
AND TONE SECRETS
with Beard Guitars**
11-11:45 a.m.

TUNES from JULIA BELLE VOL 2
John Hartford Fiddle Tune Project
Noon-12:45 p.m.

**HAMBONING, a.k.a.,
Knock Yourself Out:
RON THOMASON**
1-1:45 p.m.

**NORTHERN LIGHTS
REUNION:
Songs and Stories**
2-2:45 p.m.

THE OFTEN HEARD
3:15-4 p.m.

LEVEL BEST
4:30-5:15 p.m.

**Emerging Artist:
HENRY FERLAND**
5:45-6:30 p.m.

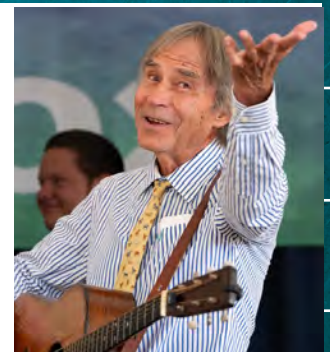
**Emerging Artist:
FARAYI**
7-7:45 p.m.

Sunday, July 19

Creekside Stage

**DRY BRANCH FIRE SQUAD
GOSPEL SHOW
AND RON THOMASON'S
FINAL PERFORMANCE**
10-11:30 a.m.

**Drive safely, everyone!
See you July 14-18, 2027**



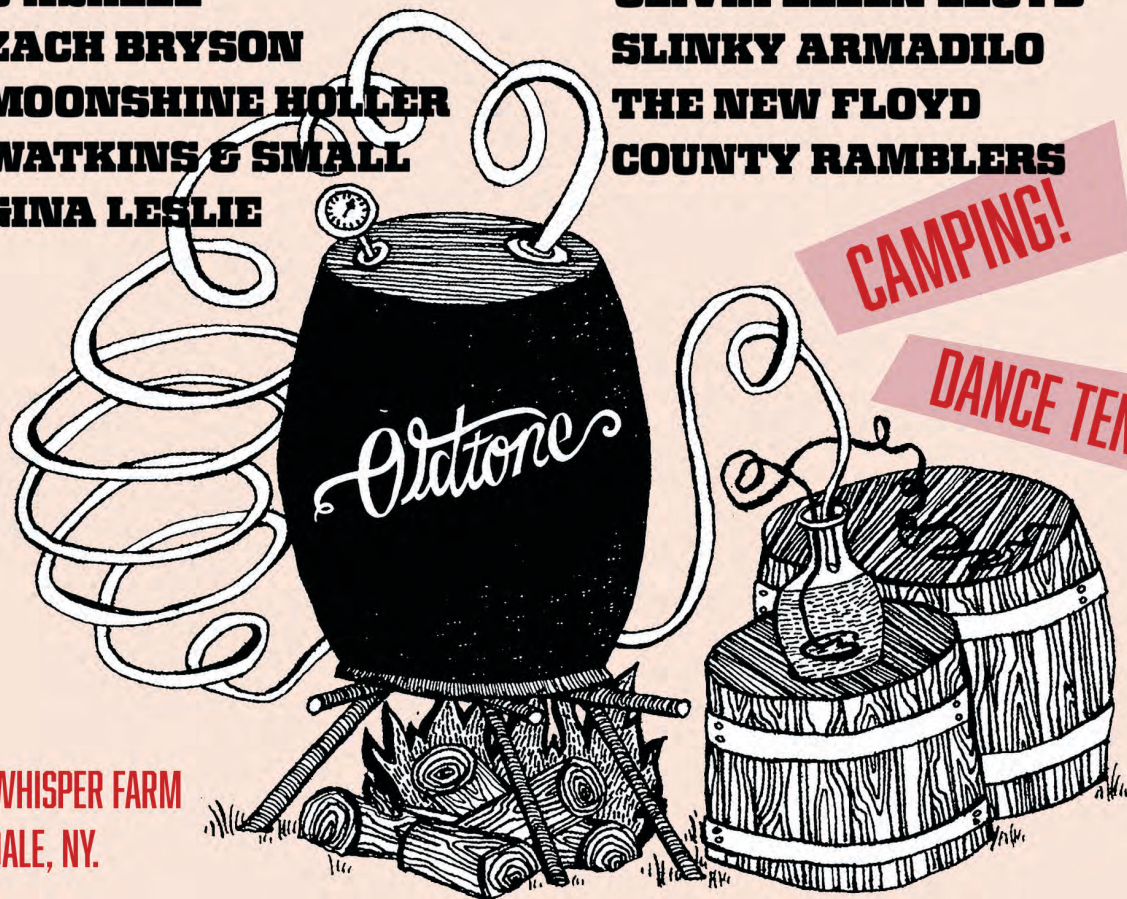
OLDTONE

SEPTEMBER 10-13, 2026

***** FEATURING *****

BELLA WHITE
LINZAY YOUNG &
JOEL SAVOY
JERRON PAXTON
CAJUN COUNTRY REVIVAL
SAMMY LIND &
NADINE LANDRY
THE OZARK HIGHBALLERS
THE ALUM RIDGE BOYS
& ASHLEE
ZACH BRYSON
MOONSHINE HOLLER
WATKINS & SMALL
GINA LESLIE

THE PO' RAMBLIN BOYS
LOS TEXMANIACS
JESSE LÉGE &
BAYOU BREW
ALEX TORRES &
HIS LATIN ORCHESTRA
MARLEY HALE
STEAM MACHINE
WILL MENTOR
OLIVIA ELLEN LLOYD
SLINKY ARMADILLO
THE NEW FLOYD
COUNTY RAMBLERS



COOL WHISPER FARM
HILLSDALE, NY.

WWW.OLDTONE.ORG



9th Annual “GREY FOX GIVES” Food Drive

HELP FEED FAMILIES IN GREENE COUNTY!

Bring non-perishable goods or cash donations
Wed-Sat to the “GreyFox Gives” Booth on Lower
Vendor Row or to VIP Check-In on Sunday.
Your donations make a difference. Thank you.

100% of donations goes directly to:
Community Action of Greene County, Inc.
856 Route 9W, Catskill, NY 12414
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Grey Fox Artists



Darol Anger+Joe K Walsh's *BLUR-GRASS*

Darol Anger+Joe K Walsh's *BLUR-GRASS*

Fiddler Darol Anger and mandolinist Joe K. Walsh unite two visionary forces in acoustic music, leading an all-star ensemble that pushes the boundaries of the modern string band. Joined by Brittany Karlson (bass), BB Bowness (banjo), and Alex Rubin (guitar), the group blends deep tradition with fearless exploration. Anger, a pioneering figure behind groups like the David Grisman Quintet and Turtle Island String Quartet, has helped redefine contemporary string music for decades. Walsh, praised by Grisman for his tone and taste, is a founding voice in projects like Mr. Sun and Joy Kills Sorrow. Together with their stellar bandmates, they move effortlessly from driving bluegrass to nuanced new acoustic soundscapes—guided by improvisation, interplay, and a shared spirit of discovery.

Berklee Roots salutes Dylan: *It's Alright Ma*

To celebrate Bob Dylan's acceptance of the Honorary Doctorate from Berklee this last November, students in the American Roots Music Program w/ Gentlemen's Gambit perform Dylan's early masterpiece *It's All Right Ma, I'm Only Bleeding* and other songs from his repertoire.

The Brothers Comatose

The Brothers Comatose fuse old-school string band roots with rock-and-roll exuberance, delivering a high-energy sound that's become a hallmark of the West Coast roots scene. Founded in San Francisco by brothers Ben and Alex Morrison, the



Berklee Roots Salutes Dylan

band has built a devoted following through raucous live shows, rich harmonies, and driving acoustic instrumentation. Their latest album, *Golden Grass*, captures the full sweep of their sound—at times breezy and reflective, at others wild and untamed—blending guitar, fiddle, banjo, mandolin, and upright bass into lush, organic arrangements. Featuring newest member Addie Levy, the record is a joyful, self-assured statement from a band deeply rooted in place and identity. Along the way, they've collaborated and shared stages with artists like Gillian Welch & David Rawlings, Lake Street Dive, Greensky Bluegrass, Yonder Mountain String Band, and AJ Lee, bringing a spirit of camaraderie and creative exchange to everything they do.

The Burnett Sisters Band

The Burnett Sisters Band blends old-time, bluegrass, swing, and folk into a sound that's both deeply traditional and strikingly modern. A Billboard-charting act with multiple IBMA nominations, the band was named a 2025 IBMA Official Showcase Artist. Their album *Easy Come, Easy Go* peaked at #1 on the Roots Music Chart and produced multiple Top 10 singles across National bluegrass charts. Known for their undeniable sibling chemistry and exceptional musicianship, the band continues to captivate audiences worldwide.

Jason Carter & Michael Cleveland

Jason Carter & Michael Cleveland bring together two of the most celebrated fiddlers in bluegrass today for a rare and electrifying



The Brothers Comatose



The Burnett Sisters Band



Jason Carter & Michael Cleveland

collaboration. Both multiple International Bluegrass Music Association Fiddle Player of the Year winners, they are masters of tone, timing, and tradition, each with a distinct voice shaped by decades at the highest level of the music. Carter, long admired for his work with the Del McCoury Band, pairs seamlessly with Cleveland's blazing precision and soulful depth. Together, they create a dynamic musical conversation—trading lines, weaving harmonies, and pushing each other to exhilarating heights. Rooted in tradition and alive with spontaneity, this exciting band delivers a performance that is virtuosic, joyful, and not to be missed. The band is

Grey Fox Artists



J.M. Clifford



Michael Daves & Jacob Joliff

Michael and Jason on fiddle with Jake Stargel on guitar, Mike Bub on bass, Josh Gooding on mandolin, and Cody Looper on banjo.

J.M. Clifford

Emerging Artist

J.M. Clifford is a Brooklyn-based singer-songwriter and elementary school music educator whose work blends bluegrass, folk, and Americana with a strong narrative voice. A rising presence on the national songwriting circuit, he has earned top honors at the Pensacola Beach Songwriter Festival and Solarfest, and was a finalist in the 2025 Telluride Troubadour Songwriting Contest and the 2024 American Songwriter Contest. His debut album *On a Saturday Night* drew praise from *The Bluegrass Situation*, *Bluegrass Today*, and *Holler Country*, while “Complicated Man” landed on *Ear to the Ground Music’s* Top 20 Songs of 2023. An Official Showcase Artist at the 2023 IBMA Business Conference, Clifford has toured nationally and opened for Ron Pope and Dar Williams. *Offstage*, he



Della Mae



John Doyle

brings that same passion to the classroom, teaching music to elementary students in New York City.

Michael Daves & Jacob Joliff

Michael Daves & Jacob Joliff bring together two of the most compelling voices in modern bluegrass for a powerful and deeply rooted duo performance. Celebrating their brand new album, *We Like Jim & Jesse!*, they pay homage to first-generation pioneers Jim & Jesse while infusing the music with bold improvisation and high, lonesome harmonies. Daves—Grammy-nominated for his work with Chris Thile—is known for his gritty guitar style and distinctive vocals, steeped in tradition yet strikingly original. Joliff, one of today’s premier mandolinists, brings dazzling technique and a fearless improvisational voice shaped by collaborations with Béla Fleck and others. Together, they create a sound that is both reverent and electrifying—an inspired musical conversation that feels at once timeless and alive.

Della Mae

Della Mae has become one of the most compelling voices in contemporary roots music, known for their fearless musicianship, rich songwriting, and high-impact live shows. With a GRAMMY nomination and years of global touring, the quartet returns with *Magic Accident*, a bold, career-defining release produced by Alison Brown. Blending hard-driving bluegrass with Americana and indie-folk textures, the album showcases a band at full strength—anchored by the expressive vocals and songwriting of Celia Woodsmith, the inventive fiddle of Kimber Ludiker, the exceptional guitar playing of Avril Smith, and the dynamic bass work of 2x IBMA bass player of the year Vickie Vaughn. Since forming in Boston in 2010, Della Mae has performed in over 30 countries as cultural ambassadors, championing women’s voices through music that is as purposeful as it is powerful—on record and onstage, with a message that resonates worldwide.

John Doyle

John Doyle is one of the most sought-after guitarists in Irish and folk music, known for his powerful rhythmic style, musical intuition, and remarkable versatility. A founding member of the influential group Solas, he helped redefine the role of guitar in Celtic music, contributing to the band’s international success, multiple awards, and a Grammy nomination. Since launching his solo career, Doyle has released acclaimed recordings including *Wayward Son* and become a go-to collaborator for artists such as Joan Baez, Tim O’Brien, Alison Brown, and Kate Rusby. Equally at home on stage or in the studio, he has also developed compelling duo projects with Liz Carroll and Karan Casey. A native of Dublin, Doyle continues to shape and expand the tradition with creativity, drive, and unmistakable style.

Grey Fox Artists



Dry Branch Fire Squad



East Nash Grass

Dry Branch Fire Squad

From the beginning of Grey Fox (and Winterhawk), Dry Branch Fire Squad has served as Host Band—an honor the band cherishes. Noted for its aggressively traditional bluegrass music, the band adheres closely to the mountain culture of its predecessors, many of whom have appeared at High Mountain Hay Fever (CO) over the years. DBFS works together like a well-oiled machine, relying on the music

and ideas it has brought to the stage for more than 50 years. The band is known for its humor as well as its many recordings, a feature film, and performances at more than 100 festivals—many of them return engagements—across the U.S. and abroad. Equally important is the band's genuine affection for the fans. The quartet is led by bandleader and master storyteller Ron Thomason, who is retiring after his final performance on Sunday at Grey Fox. We wish him a

happy retirement. and thank him from the bottom of our hearts for the countless memories, wonderful music, and spellbinding stories. Pure magic!

East Nash Grass

IBMA's 2024 Best New Artist, East Nash Grass have quickly established themselves as the fresh new face of Nashville's storied bluegrass tradition, a supergroup of rising stars: Grand Master Fiddle champion and IBMA's 2025 Fiddler of the Year Maddie Denton is joined by banjo player Cory Walker (banjo player on the five-time nominated "Carter & Cleveland" album in 2025, among numerous accolades), 2022 IBMA Momentum Instrumentalist of the Year Harry Clark, and new guitar player Frank Rische. This is an all-star band that harkens back to the sort of talent collected in the original Blue Grass Boys and a powerhouse leader of the next generation in bluegrass excellence.

A black and white advertisement for Beard Guitars. It features a man with a beard and glasses, wearing a pinstriped suit, playing an electric guitar. The background is a window with a diamond-patterned grid. The text "Beard" is written in a large, white, cursive font, with "GUITARS" in a smaller, white, sans-serif font below it. A QR code is located in the bottom right corner.

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Grey Fox Artists



Andy Falco & Travis Book



Farayi

Andy Falco & Travis Book Play Jerry Garcia

Andy Falco & Travis Book, both members of the GRAMMY Award-winning bluegrass band The Infamous Stringdusters, come together as a duo to celebrate the music of Jerry Garcia. What began as informal backstage jam sessions has grown into a heartfelt project exploring Garcia's enduring songbook. With just guitar and bass, Falco and Book strip the music to its

essence, drawing from Garcia's solo work, Grateful Dead classics, and traditional songs he loved to play. The duo format creates an intimate, highly interactive experience, highlighting the strength of the songwriting while leaving space for improvisation and discovery. Rooted in deep respect and a shared musical connection, their performances offer a fresh, engaging take on timeless material.

Farayi

Emerging Artist

Farayi is a compelling vocalist whose warm, soulful voice bridges folk, jazz, bluegrass, and gospel traditions. A GRAMMY-nominated singer for her work with Danilo Pérez's Global Messengers, she now steps forward as a solo artist, returning to the roots that first shaped her musical voice. Raised fiddling in rural Idaho by a Zimbabwean father and an American mother, Farayi draws on a rich blend of influences—from church hymns and American folk to blues and jazz—crafting songs that are both intimate and resonant. A Salt Lick Incubator award winner, she is currently working on her debut project with Down The Road Records. Also a dedicated educator at Berklee College of Music and New England Conservatory, Farayi brings the same openness and depth to her teaching as she does to her performances—music that invites listeners to feel seen and heard.

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Grey Fox Artists



The Faux Paws



Henry Ferland

Henry Ferland

Emerging Artist

Winner of the 2025 International Home of the Legends Thumbpicking Championship, Henry Ferland is an exceptionally talented guitarist who plays melody, rhythm, bass, and percussion simultaneously—often while singing. His performances span Americana, jazz, contemporary songwriters, and an expanding catalog of original compositions. A graduate of Berklee College of Music, Ferland has firmly established himself in the vibrant Hudson Valley music scene. He has performed with GRAMMY-winner Tommy Emmanuel, opened for jazz legend Martin Taylor, and is currently recording and producing his first studio album. With deft musicianship and an engaging, personable presence, Henry Ferland consistently wins over audiences and keeps them coming back.

The Faux Paws

The Faux Paws defy categorization, blending bluegrass, folk, jazz, and dance music into a sound that's as inventive as it is infectious. Built on deep musical roots and fifteen years of collaboration, the trio—brothers Andrew and Noah VanNorstrand and multi-instrumentalist Dean Miller—share a rare musical chemistry. Raised in the contra dance tradition, the VanNorstrands bring rhythmic drive and finesse, while Miller's background

in jazz, and Cajun music (including as a member of The Revelers) adds unexpected textures on saxophone and banjo. Joined by Chris Sartori on bass (Twisted Pine) the result is a joyful, groove-forward approach where tight musicianship meets playful experimentation. With their second full-length album *No Bad Ideas*, The Faux Paws deliver a fresh, genre-bending sound that's both rooted and entirely their own.



Grey Fox Artists



Dom Flemons & The Traveling Wildfires



Mark Gamsjager & The Lustre Kings



Jim Gaudet & The Railroad Boys

Dom Flemons & The Traveling Wildfires

Led by GRAMMY Award-winning musician and American Banjo Hall of Fame inductee Dom Flemons—"The American Songster"—The Traveling Wildfires is a dynamic supergroup rooted in tradition and alive with innovation. A founding member of the Carolina Chocolate Drops, Flemons (banjo, guitar, vocals) has long been a leading voice in American roots music. His latest project brings together a powerhouse lineup: Brian Farrow (bass, fiddle), Tray Wellington (banjo, guitar), and Dante Pope (drums, vocals), each contributing a distinct musical voice. Inspired by Flemons' GRAMMY-nominated Smithsonian Folkways recordings, including *Black Cowboys* and *Traveling Wildfire*, the band delivers high-energy performances spanning bluegrass, folk, blues, and beyond.

Mark Gamsjager & The Lustre Kings

Mark Gamsjager and the Lustre Kings celebrated their 25th Anniversary with a major milestone, taking home the "Rockabilly Group" trophy at the Ameripolitan Music Awards, founded by the legendary Dale Watson. Now a touring group of over 30 years, Gamsjager's newest album *Still the King* tells its own story, rocking with original tracks from seminal writers like Ben Vaughn, Ronnie Self, Leroy Preston, and John Lilly, alongside choice classics like the Ricky Nelson chestnut "Stop Sneakin' Around." "American music is what keeps me going," Gamsjager grins. "It all comes back to the rhythm, the space, the beat."

Jim Gaudet & The Railroad Boys

Jim Gaudet & The Railroad Boys bring a high-energy, genre-blurring sound that keeps audiences coming back for more. Led by award-winning singer-songwriter Jim Gaudet, the band blends bluegrass roots with Americana, country, rock, and a touch of "hillbilly rock 'n roll," creating a style

that feels both timeless and fresh. Known for clever, original songs and a lively, conversational vocal style, Gaudet delivers humor, heart, and authenticity in every performance. The band's friendship, camaraderie, and driving musicianship make their shows as engaging as they are musically rich. Winners of the Capital Region Thomas Edison ("Eddies") Award for Country/Bluegrass Artist of the Year four years

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Grey Fox Artists



Gentlemen's Gambit



Rhiannon Giddens & The Old-Time Revue

running, they've built a loyal following with performances that are spirited, inclusive, and downright fun.

Gentlemen's Gambit

Emerging Artist

Part drive and part drift, Gentlemen's Gambit is a band of friends bridging the gap between modern and traditional bluegrass. Influenced by bands like Alison Krauss and Union Station, the Lonesome River Band, and the Punch Brothers, they bring a fresh combination of original music and high horsepower bluegrass

favorites to stages across the Northeast. All current students at the Berklee College of Music, Gentlemen's Gambit is a forward facing testament to what young bluegrass has to offer.

Rhiannon Giddens & The Old-Time Revue

Rhiannon Giddens has made a singular, iconic career out of stretching her brand of folk music, with its miles-deep historical roots and contemporary sensibilities, into just about every field imaginable. A two-time GRAMMY Award and Pulitzer

Prize-winning singer and instrumentalist, MacArthur "Genius" grant recipient, and composer of opera, ballet, and film, Giddens has centered her work around the mission of lifting up people whose contributions to American musical history have been previously overlooked or erased, and advocating for a more accurate understanding of the country's musical origins through art. As Pitchfork once said, "few artists are so fearless and so ravenous in their exploration"—a journey that has led to NPR naming her one of its 25 Most Influential Women Musicians of the 21st Century and to American Songwriter calling her "one of the most important musical minds currently walking the planet." The Old-Time Revue includes Rhiannon Giddens - banjo, fiddle, vocals; Amelia Powell - guitar, vocals; Dirk Powell - guitar, vocals; Justin Robinson - banjo, fiddle, vocals; Jason Sypher - bass; and Demeanor - Banjo, bones.

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Rhode Island Bluegrass Alliance

Grey Fox Artists



The John Hartford Fiddle Tune Project



Hayde Bluegrass Orchestra



Amy Helm

The John Hartford Fiddle Tune Project

The musical legacy of John Hartford continues with The John Hartford Fiddle Tune Project: The Tour. Mandolinist Sharon Gilchrist, fiddle player Rachel Baiman, and banjo/guitarist Ella Korth bring newly discovered Hartford tunes to old-time and bluegrass fans everywhere. These compositions, found handwritten in 60 notebooks after John's death, were compiled in The John Hartford Mammoth Collection of Fiddle Tunes, and recorded on the GRAMMY-nominated album, The John Hartford Fiddle Tune Project Vol. 1, and Vol. 2: Julia Belle. Julia Belle was co-produced by Gilchrist and released in February 2025. The John Hartford Fiddle Tune Project is passionate about sharing these tunes far and wide so that they can become part of the roots music canon for future musicians to love and enjoy.

Hayde Bluegrass Orchestra

Hayde Bluegrass Orchestra is a dynamic Norwegian ensemble redefining what bluegrass can be. Blending American roots traditions with Nordic and global influences, the seven-piece band creates a rich, expansive sound marked by lush harmonies, driving rhythms, and inventive arrangements. Their acclaimed debut album *Migrants* debuted at #4 on the Billboard Bluegrass chart—an extraordinary feat for an emerging European group—and quickly established them as a rising force on the international scene. Drawing inspiration from artists like Alison Krauss, Gillian Welch, and Watchhouse, Hayde balances high-

energy, danceable tunes with tender, emotionally resonant ballads. With virtuoso musicianship and a fearless approach to tradition, they deliver performances that are both exhilarating and deeply expressive—proof that bluegrass continues to evolve in exciting, global ways.

Amy Helm

Amy Helm has quietly become one of the most treasured multi-generational live musicians and best kept secrets as a singer, songwriter, and performer. She's now touring her critically acclaimed album "*Silver City*." Its songs blend the folk twang of Helm's childhood with gospel and soul, drawing inspiration from people and places Helm has encountered in her life: a fan struggling with substance abuse, a rural ancestor married off and exiled from her children, a teen reeling from her first heartache, and Helm's own life as a single mother and hard-touring singer. Amy carries a storied "musician's musician" reputation. The Grammy-award-winning producer and daughter of Levon Helm has an extensive musical pedigree and embodies an authentic live musical tradition in her

REMEMBERING DR. PETER SEGALL 'MANDO PETE'



For decades, Dr. Peter ("Mando Pete") Segall was part of the fabric of both the Grey Fox Bluegrass Festival and the Hudson Valley bluegrass community.

Attending Grey Fox each year—with its endless jam sessions and performances by many of his bluegrass heroes—was one of the great joys of his life. Pete's final Grey Fox in 2025 meant the world to him.

His family and friends are deeply grateful to the festival management and staff for their extraordinary kindness and graciousness in making that last festival so special. Pete passed away shortly afterward, leaving behind countless friends and cherished Grey Fox memories.

Grey Fox Artists



I Draw Slow

solo work and with the Helm Family Midnight Ramble, which carries on her father's legacy.

I Draw Slow

I Draw Slow has spent over 15 years redefining acoustic roots music with a sound that is both timeless and distinctly their own. Formed in Dublin, Ireland, the award-winning quintet is led by siblings and songwriters Dave and Louise Holden, joined by Adrian Hart (fiddle), Ryan McCaughley (clawhammer banjo), and Konrad Liddy (double bass). Known for finely crafted songs and evocative storytelling, the band has released five critically acclaimed albums, including *Turn Your Face to the Sun*, which reached #1 in Ireland. Now firmly established on the North American scene, they've toured the U.S. and Canada extensively, building a devoted following. With haunting harmonies, rich arrangements, and deeply immersive live performances, I Draw Slow creates a powerful and transportive musical experience.

The Infamous Stringdusters

The Infamous Stringdusters have spent two decades redefining what bluegrass can be, melding acoustic virtuosity with the energy and spectacle of a full-blown rock show. Formed in Nashville by a group of like-minded pickers determined to chart their own path, the GRAMMY Award-winning quintet, Chris Pandolfi (banjo), Travis Book (bass), Jeremy Garrett (fiddle), Andy Hall (dobro), and Andy Falco (guitar), has become a driving force in modern roots music. Blurring the lines between bluegrass, Americana, country, and indie-folk,



The Infamous Stringdusters

their sound is both deeply rooted and forward-looking. With their 20th anniversary release *20/20*, the band continues to push boundaries, fueled by relentless creativity, tight-knit collaboration, and a shared commitment to growth. Onstage, The



George Jackson & Brad Kolodner

Infamous Stringdusters deliver something rare: precision, improvisation, and pure joy, unfolding in real time.

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Grey Fox Artists

George Jackson & Brad Kolodner

George Jackson & Brad Kolodner are a dynamic fiddle-and-banjo duo rooted in the old-time tradition yet alive with creativity and drive. Jackson, a New Zealand-born fiddler now based in Nashville, is widely respected for his original tunes and work with the Jacob Jolliff Band. Kolodner, a Baltimore native, is a leading voice in clawhammer banjo and a founding member of Charm City Junction. Together, they blend tight interplay, harmony singing, and inventive arrangements into performances that are both deeply traditional and refreshingly new. Their debut duo album *Shady Lane* reached #4 on the Billboard Bluegrass Chart, earning praise for making "old-timey music sound new all over again" (*Bluegrass Today*). Onstage, their chemistry is effortless—groove-driven, exploratory, and full of life.



Jacob Jolliff band

Jacob Jolliff Band

Jacob Jolliff is one of the world's premier contemporary mandolinists, known for his virtuosity, precision, and adventurous musical voice. A Berklee College of Music graduate on full scholarship, he won the USA's National Mandolin Championship in Winfield, Kansas in 2012. A prominent figure in modern bluegrass, Jolliff has collaborated with artists including Béla Fleck, Tony Trischka, and Michael Daves, and spent much of his 20s touring with Joy Kills Sorrow and Yonder Mountain String Band. Now leading The Jacob Jolliff Band, he's at the forefront of progressive bluegrass, blending intricate originals with a

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Grey Fox Artists



Kaia Kater & Tray Wellington



Level Best

wide-ranging repertoire. With dazzling musicianship and spontaneous interplay, their performances are bold, dynamic, and truly captivating—an absolute must-see for fans of cutting-edge acoustic music.

Kaia Kater & Tray Wellington

Kaia Kater and Tray Wellington bring two distinct, forward-looking voices on the banjo together for a rare and compelling duo performance. Kater, a

JUNO Award-winning artist and Polaris Prize nominee, is known for her deeply expressive songwriting and boundary-pushing approach, blending folk traditions with influences from across genres to tell powerful, often untold stories. IBMA Momentum Award-winning banjoist Tray Wellington matches that spirit with a bold, modern vision of his own. Celebrated for his technical brilliance and inventive style, he draws from a wide range of influences to create a sound that is fresh, rhythmic, and distinctly

personal—expanding the possibilities of the instrument while honoring its roots. Together, they explore the banjo’s past and future in real time—melding tradition, innovation, and striking musical chemistry into a performance that is both intimate and expansive.

Level Best

Level Best is a traditional bluegrass band known for its polished sound, strong vocals, and easy chemistry on stage. Formed seven years ago, the group has performed at festivals, clubs, and music halls across both U.S. coasts as well as throughout Europe and Ireland. Their shows deliver a spirited mix of bluegrass and country favorites, brought to life with confident musicianship and expressive singing. The band features Lisa Kay Howard Hughes (mandolin), Wally Hughes (fiddle, dobro), Terry Wittenberg (banjo), Joe Hannabach (bass), and James Field (guitar). With standout solo work and tight ensemble playing,

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Grey Fox Artists

Level Best brings warmth, drive, and authenticity to every performance. Their recordings include Level Best (2019), Happy Together (2021), and Drivin' the Blue (2025).

Le Vent du Nord

Le Vent du Nord is an award-winning, internationally acclaimed group of exceptional Québécois musicians at the forefront of Québec's progressive francophone folk movement. Blending traditional sources with original compositions, their music is rooted in the Celtic diaspora and driven by electrifying vocals, fiddle, guitar, accordion, piano, and the earthy resonance of the hurdy-gurdy. Since forming in 2002, the band has performed over 2,400 concerts across four continents and earned numerous honors, including two JUNO Awards, a Songlines Music Awards (Americas), a Grand Prix du Disque Charles Cros, and 4 Félix Awards. Renowned for their dynamic stage presence, they deliver performances that are both powerful and joyful—pushing tradition in bold, global directions. With unmistakable chemistry and boundless energy, Le Vent du Nord offers a vibrant, must-see experience that captures the living pulse of folk music today.

The Del McCoury Band

The Del McCoury Band stands as one of the most revered and influential ensembles in bluegrass history, led by Hall of Famer Del McCoury, whose career traces directly to his time with Bill Monroe's Blue Grass Boys. A living link to the music's origins, McCoury has spent decades shaping its future with unwavering authenticity and vision. Joined by his sons Ronnie (mandolin) and Rob (banjo), along with Alan Bartram on bass and Christian Ward on fiddle, the band delivers a masterclass in precision, drive, and soul. Their sound is both timeless and alive—rooted in tradition yet unmistakably fresh. With multiple GRAMMY Awards and a record-setting number of IBMA Entertainer of the Year honors (among others), their legacy is unparalleled. From iconic festival stages to cross-genre collaborations, The Del McCoury Band remains the gold standard—an



Le Vent du Nord



The Del McCoury Band



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Grey Fox Artists

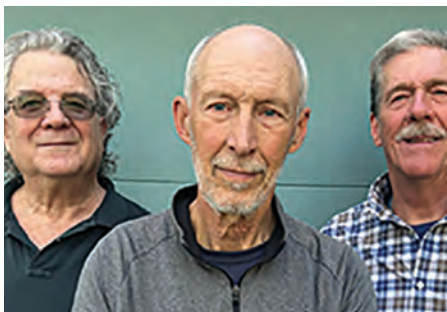


Shelby Means

enduring force at the very pinnacle of bluegrass music.

Shelby Means

Born in the bluegrass state of Kentucky and raised on Wyoming's high plains, Shelby Means is one of the foremost bassists in bluegrass, with nearly two decades of experience in bluegrass, folk, rock, Americana, and country outfits. Now based in Charleston, SC, Means spent several years in Nashville as a member of the



Northern Lights Reunion

GRAMMY-nominated bluegrass band Della Mae. She later played bass with Molly Tuttle & Golden Highway, earning her first GRAMMY win for their 2023 album *City of Gold*. Her singing and playing have been heard across the country and around the world, from NPR's airwaves, the Grand Ole Opry, Bonnaroo, Telluride Bluegrass Festival, and Newport Folk to the U.S. Virgin Islands, Kazakhstan, Australia, and beyond.

Northern Lights Reunion

Catch a rare reunion of Northern Lights, one of New England's most influential progressive bluegrass bands, featuring original members Taylor Armerding, Bill Henry, and Jeff Horton. Known for their seamless vocal blend and instrumental finesse, the trio revisits a sound honed over more than three decades. Founded in 1975, Northern Lights helped shape modern New England bluegrass, releasing eight albums, earning an IBMA Song of the Year nomination, and winning a Boston Music Award. For this special appearance, they're joined by Alex Mitchell (fiddle) and Max Wareham (banjo), with Wareham honoring the legacy of Mike Kropp and Gabe Hirshfeld. Blending new material from John Hiatt and John Gorka with their signature style, Northern Lights continues to expand bluegrass while staying true to its roots.



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Grey Fox Artists



The Often Herd



Pine Leaf Boys



John, Trish & Quickstep

The Often Herd (UK)

Emerging Artist

The Often Herd push beyond traditional bluegrass boundaries, blending the drive and precision of an American string band with a distinctly Northern English voice. Tight harmonies, inventive arrangements, and dynamic interplay define their sound, while the landscapes of Northern England—both rugged and industrial—lend it a unique character and edge. Their fresh, transatlantic approach earned them “Best European Bluegrass Band” at France’s La Roche Bluegrass Festival in 2018. In 2025, they were awarded the IBMA International Band Performance Grant, recognizing their growing impact on the global bluegrass stage.

Pine Leaf Boys

What began in 2004 as a group of friends getting kicked off their Lafayette college campus for busking has evolved into one of the most decorated bands in the genre. To date, the Pine Leaf Boys have secured four Grammy nominations, while bandleader Wilson Savoy has garnered a Grammy win of his own. Their mission has taken them far beyond the bayou; at the invitation of the U.S. State Department, they have completed six international tours, bringing the spirit of Louisiana to 23 countries across Europe and Asia.

John, Trish & Quickstep

John, Trish & Quickstep bring fiddle tunes, folk songs, and fancy footwork together in one irresistibly lively package. Led by multi-instrumentalist and vocalist John Kirk alongside Trish Miller—banjoist, guitarist, dancer, and



The Revelers

caller—the group delivers a high-energy blend of old-time music, Celtic tunes, early country, originals, and a few well-placed surprises. With a full band featuring Jon Simmons (fiddle), Dave Lawlor (mandolin), David Kiphuth (banjo), Greg Anderson (bass), and driving harmony fiddles, their sound is built for movement. Equal parts concert and community gathering, their sets invite audiences onto the dance floor for family dances, clogging, and hands-on fun. Longtime Grey Fox favorites, they carry forward the spirit of Fiddlestyx—where music, dance, and connection meet. Bring your dancing shoes.

The Revelers

For over fifteen years, The Revelers have carried their Louisiana roots around the world, delivering a high-energy sound steeped in Cajun tradition and shaped by a wider Gulf Coast musical landscape. Based in Lafayette, in the heart of Cajun Country, the band honors the culture’s “holy trinity”—hot music, all-night dancing, and great food—while pushing beyond its boundaries. Driven by accordion, fiddle, and soulful vocals



The Darrell Scott String Band

in French and English, The Revelers blend Cajun with Zydeco, Swamp Pop, and classic Louisiana dancehall sounds into something unmistakably their own. Their album *The End of the River* (Au bout de la rivière) captures this evolution, showcasing a band rooted in tradition but unafraid to explore new ground—where heritage and innovation meet on the dance floor.

The Darrell Scott String Band

The Darrell Scott String Band featuring Rob Ickes brings together a powerhouse lineup of modern acoustic masters, delivering a sound that moves fluidly between bluegrass, folk, and Americana. At the center is acclaimed singer-songwriter and multi-instrumentalist Darrell Scott, whose deeply evocative songs—recorded by artists from Guy Clark and Steve Earle to Sam Bush and Patty Loveless—anchor each performance with emotional weight and storytelling depth. Joining him is GRAMMY-winning Dobro virtuoso Rob Ickes, whose tone and command are second to none, alongside bassist Bryn Davies,

Grey Fox Artists

mandolinist Matt Flinner, and fiddler Shad Cobb—each a celebrated artist in their own right. Together, they create music that feels both grounded and spontaneous—an electrifying blend of precision, soul, and improvisation that unfolds in real time, led by one of roots music’s most respected voices.

The Sentimental Gentlemen

Hailing from the heart of East Nashville’s thriving music scene, The Sentimental Gentlemen are a powerhouse collective that seamlessly blend deep-rooted traditional bluegrass with fresh, contemporary influences. When they’re not on the road backing the West Virginia songbird, Sierra Ferrell, the band’s members are busy crafting a sound that is as diverse as it is electrifying, drawing on years of professional stage and studio experience. As full-time touring and studio musicians, they’ve graced stages across the globe, playing with an impressive roster of artists including Sierra Hull, Mark



The Sentimental Gentlemen

O'Connor, Western Centuries, The Stray Birds, and Lindsay Lou. The Sentimental Gentlemen are Joshua Rilko (mandolin & vocals), Oliver Bates Craven (fiddle, guitar, vocals), and Geoff Saunders (bass, vocals). Jacob Groopman (guitar) and George Guthrie (banjo) will be joining them.

The SteelDrivers

Only Nashville could give birth to a band like The SteelDrivers. Since forming in 2005, this powerhouse quintet has carved out a sound all its



The SteelDrivers

own, braiding bluegrass roots with soul, blues, country, and Americana into something both timeless and boldly original. It’s “new music with the old feeling,” as Vince Gill once put it, and few bands deliver it with more grit, heart, and conviction. With their unmistakable blend of tradition and edge, The SteelDrivers have become one of progressive bluegrass’s defining bands. Their accolades include IBMA’s 2009 Emerging Artist of the Year honor and a Grammy win for The Muscle Shoals Recordings. In

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Bard

Grey Fox Artists

2025, the band signed with Sun Records and released *Outrun*, a critically praised album that earned a Grammy nomination for Best Bluegrass Album. The SteelDrivers are Richard Bailey (banjo), Tammy Rogers (fiddle), Mike Fleming (bass), Brent Truitt (mandolin), and Matt Dame (guitar).

A Beloved Tradition Returns

The late banjo innovator and Bluegrass Hall of Fame member, **Bill Keith's** iconic teepee once again graces the festival grounds. It's a quiet remembrance of one of bluegrass music's true pioneers. For decades Bill could be found here talking with friends and fans, mentoring young banjo players, and picking into the wee hours. Many thanks to **Tom Lindtveit** for continuing to bring the teepee to Grey Fox. Photo by Jay Strausser. Rainbow by Mother Nature.




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The Grey Fox Bluegrass Festival is a labor of love on many levels - from the hundreds of volunteers who work during the festival, their crew chiefs, and the core group that works year-round on planning and organizing, to those who lend their talents and expertise whenever asked. Everyone plays a part in creating an unforgettable experience of music, magic and memories on this beautiful farmland.

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